Fast paced comedy finale of the season

"Heartined by the Clarke College presented by the Clarke College presented department on Apr. 29, 30 drama department on Epoca Donor, 30 drama department on Apr. 29, 30 and May 1 in Terence Donaghoe

The story centers around the house of an old sea captain and a house of all old sea captain and a gray assortment of people. The crasy house is shaped like the stern of a house is shaped like the stern of a house is shaped that the steril of a ship and he looks through the portship and in the English society and hole to survey English society and hole to survey English society and finds it wanting. The characters are finds it wanting and have settled for delightful and have settled for the delignment of dreams and pleasant

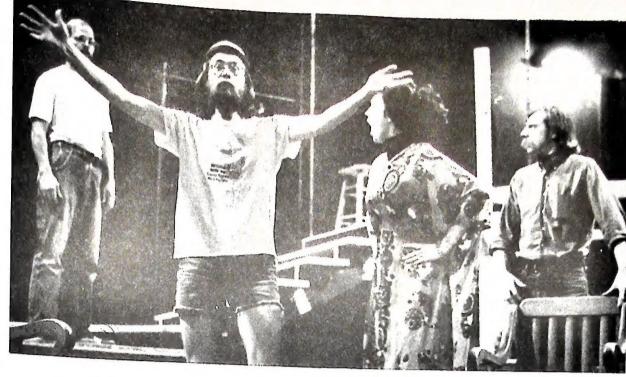
daily pastimes. aily pasting. "Heartbreak House" was written by George Bernard Shaw and is by usuas and entertaining. Although the characters are English, it is not a play about a certain class or a play country. Time has turned this play ounty story about practically everyone in every place.

Karen Ryker is the director and

"Heartbreak House" will be calls the play delightful and well written. She said it demands an alert response from the audience because it moves very quickly. "The audience should drink lots of coffee before coming to the performance, not because it is boring but because it moves so fast and the audience must be alert and sharp to capture the entire story." Ryker will be assisted by Mary Schrier.

Raymond Binder will play the role of Captain Stover. Other members of the cast are Christine Studer, Cynthia Johnson, Anna Heineman, Jane Brenny, David Brune, Ed Dye, Robert Day, Clair McDermott III and Jonathan Brown.

The set design will be done by Pamela Mason and David Brune as they will attempt to capture the comedy, lightness, illusions and madness of the play.



Ed Dye, Jonathan Brown, Chris Studer and David Brune (left to right) are some of the delightful characters whose lives are pleasant and are filled with happiness of dreams in George Bernard Shaw's **AAC** voices disapproval

Affairs Committee (AAC) Monday

unanimously approved a motion

making known their disapproval of

the way the Administrative Council

handled the combining of the

Computer Science and Management

Science departments into the

The motion, introduced by Sister

Josephsa Carton and Dr. Dolores

Reihle, requests that the Ad-

ministrative Council submit a

proposal regarding the formation of

the new department to AAC. The

committee is unhappy that the

Council made the change without

According to Sister Kenneth

Keller, chairperson of the present

Computer Science department, the

Management

Computer

Sciences department.

contacting them first.

COURIER

Vol. L, No. 13

comes from the Billing

Clarke who turn bat w

Clarke Student As

troduced the speaker are

President Robert Ground

away for medical least

and to see the deep

planetarium, which was

especially for the occase

attended among the other

rmal in- the scheduled time bear

on this with individual facts to

Margaret laboratory facilities is to

ned the Byrne Hall inhigh

reakdown The party in the state:

and some room on Saturday in a

ed how 40 the weekend. There was let

perational and dancing in addition to

tions and along conducted by See!

x fights hung

Hunger world's hungr, Te menting world's hungr, Te menting sent to the Calhor hard sent to the Calhor

which will distribute it

A filmstrip series

is amount Schneider.

ttempting

reness by

ed at the

al of these

pired, but

nities for

February

feed the

college Art tollege at 3 or. 17, at 3 or. Dubuque of Dubuque will run

place and the place and pl

ipate.

Many parents tota

plicant be

r Therese

o visiting

nts are

that will

on to the

of three

March 18-

currently

nd Sister

CLARKE COLLEGE, Dubuque, Iowa

KLOR broadcasts to FM; concern over CLRK future

Currently CLRK and KLOR radio will rely on advertising during the Loras campus. colleges carrier current (AM air waves). During the spring semester of 1978 KLOR plans on switching to FM which will alter the present cooperative schedule and effort of the two stations.

In the proposed FM programming KLOR would continue broadcasting on AM from noon until 6 p.m. at which time they would switch to FM until 2:00 a.m. CLRK will continue broadcasting during the morning hours, CLRK president Pat Corbett said there is also a chance they would broadcast during the evening, competing against KLOR FM.

KLOR president John McCarey stated the reasons for switching to FM as being that "we feel stagnant and feel we can offer the students and residents of Dubuque more." Through FM KLOR would be more diverse. The music of KLOR FM will appeal to listeners interested in jazz, classical and contemporary music as well as the top 40 hits. KLOR FM will also offer public services and a call in show. The switch to FM will scribing to news wire service.

stations, belonging to Clarke and six hours each day they broadcast on respectively, AM. There was also a student broadcast cooperatively through referendum passed recently stating that \$1 from each students' tuition go to the support of KLOR FM.

McCarey suggested the possibility of CLRK becoming an indirect part of KLOR FM. The two stations could work together with Clarke students having the opportunity to broadcast over KLOR FM.

Corbett said, "It would be a disaster for CLRK if Clarke students went to KLOR, it would jeapordize CLRK" In general, Corbett doesn't feel listenership will be affected by the switch to FM. One reason is a lot of kids don't have FM radios and there is, and will be a home loyalty to CLRK. She also feels that if CLRK and Clarke want evening hours they should have them. "CLRK has established itself as a radio station and should not have early morning hours for infinity," said Corbett.

There has been concern that if KLOR goes FM it will weaken or destroy CLRK reception on both the Clarke and Loras campuses. Recently, however, a transmitter probably result in KLOR's sub-scribing to news wire sub-At present, KLOR is financially is now picked up at 970 on the radio is now picked up at 970 on the Clarke effect of that removal is that CLRK independent, KLOR is financially is now picked up at 970 on the Clarke supporting itself by advertising. When the change to FM is made it is now picked up at 970 on the Clarke dial at all locations on the Clarke campus rather than at 630 in Mary Benedict Hall and on the entire

Regardless of changes made Corbett said "as long as CLRK can still broadcast that's all that matters.'



Elizabeth Aga



Meredyth Albright



Mary Kaye Reynolds



Barbi Ries

New Courier faces

positions.

were Anne Ely, editor, and Carol Frahm, associate editor. Although those positions were open to anyone wishing to sign up, they were unopposed. Likewise there was only one applicant for the position of

the position over other applicants Jane Daly and Kim Esser

cessor of Jane Daly in the role of news editor. The other applicant was Jan Kitch.

Sports editor, a new position on the COURIER roster, will be Meredyth Albright. Her competitor was Margaret Doyle.

The COURIER presently has a proposal before the Administrate Council conerning the introduction of advertising to the paper for next

The members of the Academic programs of each department are not affected by the action.

of handling consolidation X

Sister Kenneth, who will chair the new department, indicated the change was made in order to preserve the continuity of the programs, since the faculty of the Management Science will be all new in the Fall. She said the Administrative Council felt that the change was not one of policy and therefore did not need the approval of AAC.

'The council may have had good reasons for making the change, but they should have used the ordinary channel of submitting a proposal to the AAC first," said Sister Josepha.

AAC by-laws state that the committee is "the policy making body for all matters of an academic nature...Academic policy includes: the addition or deletion of academic programs or departments in the college.

In other action, ACC finished approving the recommendations submitted by the Introduction to Liberal Studies Planning Group (ILS). The ILS group was commissioned by the academic dean to study data collected after the ILS course was taught last semester, and present their report to AAC.

Among the proposals approved by AAC were those to hold a workshop on discussion skills at the faculty workshop next fall, and that the Committee of Department Chairpersons consider the feasibility of a faculty floater program and other appropriate alternatives.

Also passed were proposals by the ILS to include sessions during Parents Aware and freshmen orientation to acquaint parents and freshmen with the nature of the liberal arts component of the college

Dietetic news

Two senior Food and Nutrition majors have received dietetic internships, two others were named alternates and two juniors were appointed to dietetic externships.

Maria de los Angelos Fabrega received appointments from Emory University Medical School, Atlanta, Georgia and St. Luke's Hospital, Cleveland, Ohio. She has accepted the appointment at Emory University.

Regina Ries was appointed to the University of Iowa Hospitals and Clinics in Iowa City.

Named as alternates were Dorothy Heckinger and Connie Magnuson. They will receive appointments if an appointee declines her intership. Heckinger is an alternate to Oklahoma State University, Stillwater, Oklahoma. Magnuson is an alternate to Good Samaritan Hospital, Cincinnati, Ohio.

Juniors Sue Hippen and Sue McMahon have received pointments as externs to the University of Iowa Hospitals and Clinics. They will spend seven weeks this summer working with dieticians on research and case studies.

"Roots" influence on new UD class

tatively scheduled to meet for two and one half hours, twice a week for three works three weeks. The workshop will be team taught by faculty members in the History, Psychology and University departments at the University of Dubuque.

(CCSNS) "Root Searching" is the subject of a short course to be of-next fall.

Cestors have?

The remainder of each session will be spent dealing with problems be spent dealing with problems a local The course, which was influenced by Alex Haley's appearance at the talively scheduled to most for two and on scheduled to most for two and on the course of focusing on the use of library research, war reports, name change lists, censuses, public, land and military records, and the translation of 17th and 18th century terminology.

The short course, where the coordinated by Simone Deely, from coordinated by Simone Deely, from will be serving in that capacity next will be serv of advertising to the paper for next saffect is, how does your ancestry the planning stages. 'Searching for the planning stages.' Searching for the planning stages. 'Searching for the planning stages.' Searching for your Own Roots' is open to anyone and will be offered with a credit an

The COURIER editorial staff for Kaye Reynolds. She was chosen for the 1977-78 year has been determined following a series of in-terviews of candidates for the open

Re-appointed for half-year terms For one hour during each of the six

The short course, which will be one applicant for the short course, which will be serving in that capacity next course, which will be serving in that capacity next course, which will be serving in that capacity next course, which will be serving in that capacity next course, which will be serving in that capacity next course, which will be serving in the short course, which will be serving in the short course, which will be serving in that capacity next course, which will be serving in that capacity next course, which will be serving in the short course, which will be serving in the short course, which will be serving in that capacity next course, which will be serving in the short course, which will be se

Elizabeth Aga will be the suc-

Science fiction authors detail changes in genre

"Science fiction today is not what it has been traditionally-science fiction has become respectable," said George R. R. Martin in opening the April 18 "Dialogue on Science Fiction" sponsored by the Clarke Cultural Events Committee. Martin, Clarke jour-nalism instructor and winner of the 1976 Hugo Award for his novella "A Song For Lya," spoke with Gene Wolfe of Barrington, Illinois, a Nebula Award Winner. About 25 people attended the event in ALH, and the atmosphere was informal as questions were addressed by the audience throughout the

Martin gave a brief history of science fiction, saying that some believe the genre began with Mary Shelley's "Frankenstein" in the 1800's. Jules Verne, who called his works "voyages extraordinaire," and Wells who predicted the future with such works as "1984," were also considered early science fiction writers. These authors were well accepted among literary circles, but science fiction began to become "disrespectful and sub-literary" with the pulp magazines of the early 1900's. Said Wolfe, "No serious person ever actually believed that a human being would be on the moon. Kids were rotting their minds if they read about machines that could think. Now these very things are populareven more startling things are popular. This is why science fiction has become respectable.

Martin added that during the pulp magazine era, science fiction's only legitimate justification for its own existence was that it was a prophecy--it could predict the future. He told of a writer, Cleve Cartmill who, almost certainly by accident, predicted the atom bomb when it actually was in the planning stages in Washington. The government threatened to take the magazine off the stands but Cartmill's editor, John W. Campbell, Jr., countered, saying that that would only draw more attention to the story. Predictions like this did not often come true, however. Martin said, "For every right

prediction there were at least a hundred

Wolfe agreed with a point made by an audience member that science fiction is escape literature. "I personally don't think there is anything wrong with people escaping. hope there is someone who can escape through my stories to learn that some sort of a broader world is possible.'

Martin spoke of the importance science fiction literature has taken in academic situations. "It used to be that science fiction books were not 'real' books, but now Ph.D. candidates are doing theses on science fiction and science fiction authors are asked to deliver lectures at universities." Martin was recently asked by Temple University in Philadelphia to donate his papers and notes on science fiction.

Wolfe disagreed with Martin's favorable attitude to science fiction being studied by the academics. He said, "Any literature is in danger of losing its soul if it represents an establishment instead of the people." He joked, "Let's take science fiction out of the universities and put it back in the gutter where it belongs." He explained his feelings that the needs of the readers and other professional writers were not being fulfilled when all science fiction is destined for academic scrutiny.

When an audience member asked for a specific definition of science fiction, the difficulties of pinpointing an exact ex-planation were evident. Said Martin, Science fiction is what you find on the library shelves marked 'Science Fiction'." He said that author Kurt Vonnegut, Jr. started out his career being called a science fiction writer, but objected to the label, and eventually got his books moved off the "science fiction' shelves to the regular fiction shelves.
"In reality," said Martin, "Vonnegut's works are no different from a lot of the other authors whose books are still on the science fiction

Wolfe said that although a satisfactory definition for the genre has not been found, almost anyone can identify science fiction. "You could train a chimpanzee to take a stack



George R. R. Martin and Gene Wolfe discuss science fiction and its changes over the years in a recent dialogue in ALH.

of books and separate what is science fiction from what is not--literally, you could." He added, "Most of those chimpanzees are called

Martin addressed the question again, saying that for him, science fiction is modern

fantasy. "It's fantasy redressed in modern scientific language for all of us rationalist who can't accept mysterious magic by depend on technology. Instead of a flying broomstick, you have a space ship. Instead a magical creature who will grant you three wishes, you have a computer.

Kicking the habit hard

(CCSNS) - A panel discussion on the difficulties of quitting smoking was sponsored by the psychology department on Wed., April 13. "Everyone knows the bad aspects of smoking and that they should quit. We don't need to tell them that," said Sister Catherine Leonard, Clarke psychology teacher, in in-

troducing the panel. "Our purpose is to be them understand the hardships involved in kicking the habit."

"The smoker should be aware of the fad that he hurts others as well as himself when he smokes," said Dr. Peter Whitis. "We smokers, those with healthy lungs, about much more of the poisonous gas of a singe cigarette than the smoker himself." It. Whitis, a psychiatrist, uses hypnosis in his attempts to help smokers. He said the smoker has to be strongly under the power of suggestion in order to smoke in the first place, the first puffs being a very painful act, so the doctor's job really is to de-hypnotize, to remove these suggestions. But quiting smoking is never easy, Dr. Whitis explained "People who have successfully kicked heroin

have a much harder time kicking nicotine." Barb Goldstein smoked for 13 years before quitting smoking completely. During these years she quit for three nine-month periods while expecting a child. Averaging about the packs a day at the time she gave up the habit. Goldstein did not smoke during pregnance because of the risks to the child's health, but once the child was born she returned to be former habit. "Then it was only my life I was risking." When she read the research state that smoking caused cancer, however, "Igh up from the table, threw the cigarettes in the wastepaper basket, and haven't had of since, 's said Goldstein. "The desire to just it one still comes back every once in a while, by

this is very, very seldom, and I never have "Different people become addicted different things," said Dr. Whitis. who have become addicted to smoking shall try to channel their addiction into positive addiction, such as running.

April 22, 1977 Vol. L.

Second class postage paid at Dubug Iowa 52001, \$2.00 per year. Published weekly during the college year except during Thanks giving Thanksgiving, Christmas and vacations, and examination periods by students of Cl. students of Clarke College.

Catholic School Press Association Newspaper of Distinction

editor: anne ely associate editor: carol j. frahm news editor: jane daly feature editor: dorothy heckinger staff: elizabeth aga, meredyth albright roeder many photography editor; mary beth ryan roeder, margaret doyle, kim esser, cindy terri kitch, karre kitch, karen thompson photographer: teresa mori, barbi reis

moderator: george r. r. martin

Modifying habits aids in weight loss

By Elizabeth Aga

(CCSNS) - Although she is among the lucky ones in her class, her husband's eyes have started straying to other women.

Every Monday, from 7:30 to 9 p.m., 19 women and one man attend Dr. Henry Goldstein's class on Weight Reduction which tilizes behavior modification.

The ten-week-long course at Clarke College had its seventh meeting on March 21, but Goldstein, psychology department chairman, said members will have to continue practicing the steps even after completion of the

All the participants agree that the teachings have to be practiced religiously over their lifetimes if they want to reach and maintain their ideal weight.

But that doesn't deter them.

"Love it," said a participant who didn't want to disclose her name or weight. But the generous amount of flesh on her

upper arms, chest, seat, thighs and stomach makes her look well over 200 pounds.

Since joining the course, she has lost 19 lbs. and aims to lose a lot more.

The method seeks to modify eating habits by making people more conscious of how much they eat, and why they eat, e.g. because of depression or because the food is temptingly within reach.

Members have to keep a food diary, get rid of environmental cues by choosing one place to eat, Goldstein said. He added they should not read or watch T.V. when eating, store food away from sight, avoid junk foods, keep food containers off the table, slow down eating, increase activity, analyze individual problems that trigger hunger, change negative self image, plan diets ahead, un-derstand basic nutrition and enlist the support of family and friends.

One aspect that all the participants emphasized was that they're not made to feel guilty if they failed the previous week.

Another point a woman made was that there is an external motivation.

Members paid \$25 for enrollment and an additional \$25 deposit which they get back in \$2.50 installments each week if they have practiced the steps and filled out their food

Goldstein said he implemented the returnable deposit because his pilot project with Clarke students last semester didn't work well since the students didn't have an in-

The pilot project was conducted by Goldstein and members of a psychology class.

In this second class, participants lost a total of 115 pounds. The average numbers of pounds lost was around seven. But one member gained 3 pounds.

Class members like the absence of restricted foods. "I tried TOPS and Weight Watchers, but they had so many "no-nos" that I started craving for those foods," another woman said feeling her beach ball sized stomach.

On this method, members can eat anything provided they eat moderately, and only to satisfy hunger.

But there's also a trick for the hunger pangs-go for a walk.

'All my life I was brought up with the belief

that exercises make you hungry, when the truth is the reverse," said one lady.

Another point that discourages eating is filling the food diary.

We feel that some response to your editorial

in the last issue is necessary. Some of your

facts are very misleading. Your statistics

show 12 voters voting for Forum 14 for AAC-

SAC representatives of 78 eligible OCS voters.

However, you do not note the fact that there

are only about 20 active OCS. We have kept

count since that last issue, and the greatest

number of students in the lounge in a day was

24. Most often, especially on Tuesdays and

Thursdays, it was closer to 15 students.

Despite special invitations, phone calls and

publicity for three days beforehand, meetings

and activities are seldom attended by over 25.

The largest activity for the year was the

free largest activity for the year was the freshman welcome party, attended by 30. Figuring 12 voters of 30 gives you a 40 percent, and 12 of 20 is 60 percent. Also consider

that four active OCS are now student teaching

and two have classes straight through from

9:20 to 2:10-not leaving a chance to vote during lunch. Not many of these, either, feel

as if they should drive the 15-45 minutes to

vote during the dinner hour and then the 15-45 minutes to minutes home.

"I used to lick the beater. But I've stopped now because it's too much trouble writing it down," the participant who lost 19 pounds

The woman who shifted her eyes wishes there were a follow up course since it's a lifetime project and constant encouragement is essential.

And the lady whose husband looks at other women associates eating with talking on the

"I always eat when I'm on the phone. And certain people just trigger it off when they call," she said. She is only six pounds over-

But if she continues reducing, she'll have to think of a way to stop her husband from looking at other women. "He loves women like this," she said drawing a woman's curves in the air. "He tells me I'm like this," she said, her hand slicing the air vertically. "And

So far, she's only lost one pound.

Dear Editor,

The problem lies in not getting the other 58 students involved. Many come only to there classes and leave, others work full-time also and don't feel a need to be involved, for lack of time. We have reached out to students; as noted before, they have received special invitations or have been invited by phone to our activities and meetings. Each meeting is held at two or three different times to avoid constant conflicts with classes. The fact remains that the majority apparently have other responsibilities, e.g. family and job, which keep them from being involved. Clarke

is only a school for them, not a life. The outlook for representatives for next year is not good. A look at past elections will show considerable numbers of OCS nominations. However, this year's OCS involves six active seniors, two to graduate in December, one studying abroad, two transferring schools and numerous others doubting the fairness of representing students when they will seldom see anyone while student

Off-Campus Students

mised in the decision.

Trailed a change, and it was my lawer in the decision in the decision.

Trailed a change, and it would regression. If I didn't do it, I would regression.

northy had considered Mundelein wh northy had considered Mundelein will have a college, so that was part of histographic have junior year, she decided miration have purior year, she decided miration. The wanted to get into a new entire. She wanted to get into a new entire. ramed and, with graduation not far off,

"Sace I couldn't go abroad," said Doroth brothy admitted that she was scared

Art professo

By Cindy Johnson

Ozeransithere a long time, just looking a ines, curves, shapes; th cars red black, white. It has no name. Sing in the "Glass House" in Eliza Kell liked not moving, at the opposite sid dissall room. The painting is very large orang most of the wall; it is a hard-edg stat. hied it is the strongest focal poir a te innedate environment. lishdogeof quite a few paintings done b Sate Bellar Kerrigan hanging in officer Annual and corridors on campus. Angele of the art department faculty

Big city life contrasts Dubuque in exchanges

By Peggy O'Connell

(CCSNS) - You don't necessarily have to be (CCSNS) to be an exchange student a foreigner to be an exchange student a foreigner to be an exchange student anymore. In 1971, Clarke and Mundelein anymore. In a student exchange program. colleges set up a student exchange program. olleges set up of the program is to allow The purpose a semester or a year at students to experience a semester or a year at students to expense without the hassles of anomer Clarke students have the opportunity to live in a big city, while Mundelein portunity have the chance to live in a portunity to the chance to live in a smaller, students have the chance to live in a smaller,

rural community. perhaps the program's biggest attraction is pernaps the propertunities. Virginia Casey came academic opposition in the fall semester of the '75from municipal from in order to expand her art 76 school She had been studying clothing education at Mundelein and came to Clarke to shift her emphasis to other artistic skills. to shill her experience, she decided to transfer to Clarke.

Dorothy Heckinger spent January-June '76 at Mundelein taking advantage of the wide at Mundelein's variety of courses offered by Mundelein's large Home Ec department.

Maggie George is currently participating in he program. She came to Clarke especially for the computer courses that are offered. But, Dorothy and Maggie emphasized the fact that it wasn't just the academics that mattered in the decision.

"I wanted a change, and it was my last chance to do it. If I didn't do it, I would regret it" said Maggie.

Dorothy had considered Mundelein when deciding on college, so that was part of her motivation. In her junior year, she decided to get away. She wanted to get into a new environment, and, with graduation not far off, to get used to adjusting.

"Since I couldn't go abroad," said Dorothy, "I went to Chicago."

Dorothy admitted that she was scared at

first because Chicago is so big. But once she got used to things, she viewed the large city environment as one of Mundelein's biggest

"They take advantage of what they have. They use the city. They use the environment. They go out and do things in Chicago," she

But, even with missing out on all the advantages of a big city, Maggie doesn't feel she has suffered because of the switch.

"Studywise, I'm not as personally challenged," said Maggie, "but that has a lot to do with the slower paced atmosphere."

Mundelein's academic year consists of three terms, so a lot of education is packed into a school year. Chicago and Mundelein

move a lot faster than Dubuque and Clarke. But pace isn't all that makes life exciting; atmosphere counts a lot, too. Maggie is impressed with the friendliness and openness of the Clarke community. From the first, she felt like she belonged.

Virginia also mentioned the warm atmosphere of Clarke. But she encountered problems in the academic realm. She said, 'No one seemed to know what I was doing here. They thought I had transferred and had a hard time figuring out what I should be

She helped solve the problem by deciding to transfer to Clarke. Virginia feels that when students come from Mundelein they usually end up staying at Clarke. That could be good for Clarke, but bad for Mundelein.

Maggie is staying for the rest of the year, but Mundelein doesn't have to worry about her transferring. She will graduate in the spring. Although she attended Clarke this year, she will be graduated from Mundelein.

There are certain registration advantages in the program. The student is registered at and pays tuition to her home college. The financial advantage to this system is that any state awarded money, such as tuition grants, can be used even though the student is at-



Dorothy Heckinger, Maggie George and Virginia Casey.

tending an out-of-state college.

Registration red-tape is also minimized by the system. Students' registrations are handled and approved by the student's advisor and the dean or registrar at the home institution.

But even with the minimal bureaucratic inconveniences, there are still some personal inconveniences.

Virginia misses the cultural opportunities of the big city.

Maggie misses her friends at Mundelein, and she also misses the lake.

Dorothy missed some of the luxuries that she took for granted at Clarke. There weren't any phones in the dorm rooms, only pay phones in the halls. The only way to get stamps was to go to the post office a mile away. It was virtually impossible to get

money without a Chicago checking account. Yet, Chicago offers its own luxuries. Dorothy loved to shop along Michigan Avenue

and ride the El. She appreciated Lake Michigan as much as Maggie missed it. The Mundelein campus is built right along the lakeshore, and the library is built over the

Dubuque has the Mississippi, but it's just not close enough for Maggie. It's the differences, though, that make the experience count. None of the girls regret the change.

"It's an excellent idea. I think Clarke kids should use it more often," said Virginia.

The only requirements for participation are advisor's and Registrar's or Dean's certification of the student's good standing and that the desired course(s) is offered at the host institution. One personal requirement is a certain love and desire for adventure and change.

Instead of crossing an ocean, a river is crossed. It may not be as abroad as Europe, but a City Mouse-Country Mouse experience can be just as broadening.

Art professor actively sets examples for students

By Cindy Johnson

One can sit there a long time, just looking at it...the various lines, curves, shapes; the colors...red, black, white. It has no name. Sitting in the "Glass House" in Eliza Kelly Hall, I looked, not moving, at the opposite side of the small room. The painting is very large, covering most of the wall; it is a hard-edge abstract. Indeed it is the strongest focal point in the immediate environment.

It is but one of quite a few paintings done by Sister Helen Kerrigan hanging in offices, classrooms and corridors on campus.

A member of the art department faculty

Sister Helen deals primarily in painting. Her subject matter ranges from the rather contemporary abstract to the very realistic.

'For a long while I've liked abstractions. Lately though for a change of pace, I've been working more realistically.

"I paint things from life, and especially enjoy doing people. They interest me," said Sister Helen as she sat comfortably in an old wooden chair in her third floor Eliza Kelly studio. Although it looked like a typical artist's room with work materials, books and canvases around, everything had its proper place, creating an organized and efficient

The mid-afternoon sun was shining down through two huge windows setting the old room aglow as she took a short break from her busy schedule to talk about her life and work.

Coming from an artistic family background, Sister Helen's sister, Sister Phyllis Kerrigan teaches music, also at

Music was a large part of their family life. Sister Helen still has time to practice her violin. She and her sister play occasionally with the Dubuque Symphony Orchestra, and accompanied the Clarke-Loras Singers in the Christmas Concert. In March they played

photo by jerry clark

with violin students at the Masses during Parent's Weekend.

Looking back on her decision to study art and use it as a career in teaching, she said, "There was no one single influence. My decision was developed by a long term interest.'

Originally from Davenport, Iowa, she received her Bachelor of Arts at Clarke, and her Masters of Fine Arts at the Catholic University in Washington D.C.

Returning to Clarke in 1961 she has been teaching classes in art history, painting, lettering, and art for secondary student teachers. After all that she somehow saves some time and energy for her personal work.

Her colleagues and students find her to be a friendly, happy human being. Yet soft spoken, and like many artists, a sensitive woman, Sister Helen enjoys her private times when she totally concentrates on her work.

She respects other people's privacy as well," said one of her Art of the 20th Century

Sister Carmelle Zserdin, also of the Art Department said, "Helen was my teacher when I was at Clarke; she's an excellent artist-a master draftsman which really shows in her more realistic approaches."

Another friend described her as a small quiet person who works gigantically.

Students especially seem to enjoy her approach to teaching art history. Besides analyzing the painting and speaking about its history, her whole attitude for the work can be felt. She shows her students real appreciation for art. By the end of the course they are able to sense immediately whether or not Sr. Helen likes the piece.

For her outstanding work, she has won about six awards--and two of those have been in the last year. The first was in connection with the Mid-Mississippi Valley Annual Competition sponsored by the Alcoa Aluminum Company in Davenport.

The second, just recently in March was the Quad Cities Fine Arts Exhibition. Out of 120 artists sponsored by the Iowa, Illinois and Quad Cities Fine Arts Councils there were 29 winners, and Sister Helen was one of these.

Besides her abstract in the "Glass House," she has a painting in the Margaret Mann formal lounge, two in the Dean's Office, one in the Student Accounts Office, and one in the Faculty dining room. She presented others at the Art Dept.'s Faculty Show last spring.

"Life as an artist is busy," relates Sister Helen about her work. "My future ambition at present is to keep finding time to work, to



ing a very paint at all suggestions. But easy, Dr. White cone successfully kitter der time kicking time smoked for 13 ress let completely. Danie is r three nine months child. Averaging his time she gave with

iction and its down

fantasy redressed in uage for all die in cept mystering in hnology. Instal di u have a special di

a have a space singly

ture who will gran

anel. "Our purpose it and the hardship into

should be aware ditate

hers as well as limite

aid Dr. Peter White 's

he poisonous gas d'un

iatrist, uses hypositi smokers. He said them

ongly under the part

er to smoke in the fix

ks to the child's l

the COURIER, april 22, 1977 IM softball season opens with league action The courier, april 22, 1977 The courier april 22, 1977 The courier

(CCSNS) - In a softball game that ended after three and one-half in-nings, Rowdy Wing defeated Strike

The game ended one and one-half innings early. With a limit of 10 batters per inning the Strike Threes could not have made up the 13 run difference in one inning.

Fielding errors, mainly overthrows, led to the majority of the runs made by Rowdy Wing. Mary Kay Knapp had a home run in the third inning, while Angie Mietner and Mary Ostrosky had three runs each. Cindy Castans, Mary Hickey and Cindy Laughlin contributed two runs a piece. For the losing team Mary Jo Douglas contributed the only two runs.

The 'Rowdies Wing' next game is Thursday at 6:00 against NBNB, while the 'Strike Three's play NBNB Sunday at 4:00.

Chancers take NBNB

(CCSNS) - The Half-Chancers won out over the NBNBs 16-11 in an extra inning softball game. The NBNBs had strong hitting but the Half-Chancers picked up seven runs in the sixth inning while allowing the NBNBs only two.

The star hitter of the day was Mary Clare Handzik of the NBNBs with three resounding hits to left and center fields. In the fourth inning with the bases loaded, two out, Half-Chancer captain Lisa Hunter gave the nod on the intentional walk to Handzik forcing in a run. At the end of the fourth it was 9-7 in favor of the Half-Chancers.

The NBNBs lead off in the first with back-to-back hits and finished the first inning with a 4-0 lead. The Half-Chancers came back in the second to take the lead 5-4 and kept it until the NBNBs tied it 9-9 in the fifth. The Half-Chancers brought up their entire line-up of nine to bring in their seven runs in the sixth. The NBNBs lead off with a hit in the bottom of the sixth, then with one out Handzik's third hit of the day was a two run homer. The Half-Chancers picked up the two remaining outs without further NBNB scoring.

Women down Penthouse

The softball season's opening afternoon saw the Women Aware beating the Penthouse 13-8. The Penthouse led 3-1 at the end of the first inning, and then fell behind for the remainder of the game. Their first two batters, Kathy Lanier, and Anita Guaccio, and clean-up batter Sheila Brennan all scored in the first inning, with Brennan taking RBI honors for the first two runs. The Women Aware's only first-inning scorer was Peg Smith, who was batted in on a single by Barbi Ries.

The second inning saw the Women Aware take the lead, when runs scored by Barb Boney, Sue Smith and Peg Smith brought the score to 4-3. The home team Penthouse failed to make a comeback when the bottom of the second inning left them with no additional runs.

Two strike-outs, delivered by Penthouse pitcher Brennan to Women Aware batters Kathy Esser and Janine Bies early in the top of the third inning, threatened the chances of further scoring in that inning, but the Women Aware succeeded in tallying five runs with two out, making the third their highest-scoring inning. Bies, Boney, Sue Smith, Peg Smith, and Margaret Doyle were all credited with runs. Doyle's bunt, gaining her two RBI's, caused controversy when the legitimacy of a bunt in slow-pitch softball was questioned. Brennan and activities director Pat Folk consulted the rule book to find that a bunt was not allowed in the game; however the Women Aware were not penalized. The game resumed after the announcement that no further bunts would be allowed. Upon returning to bat, the Penthouse made no runs, leaving the score at 9-

The fourth inning brought one more run to the Women Aware, when Martha Crowley scored on a single by Sue Smith. A double by Penthouse player Mary Kaye Reynolds brought Deb Russell home, bringing the score to 10-4 at the end of the fourth inning.

Fifth inning play saw good of-fensive action for both teams when runs by Esser and Bies of Women Aware and Brennan and Guaccio of Penthouse left the score at 12-6.

Sun., April 24

Tues., April 26

Thur., April 28

Sun., May 1

AMERICAN LEAGUE

NATIONAL LEAGUE

NATIONAL LEAGUE

AMERICAN LEAGUE

CLARKE SERIES

1:00 Home Bound -vs- Penthouse 2:00 Women Aware -vs- Five-Year-Plan

4:00 NBNB -vs- Strike Three

3:00 Rowdies Wing -vs- Half-Chancers

6:00 Strike Three -vs- Half-Chancers

6:00 Penthouse -vs- Five-Year-Plan

2:00 4th place A.L. -vs- 4th place N.L.

3:00 3rd place A.L. -vs- 3rd place N.L.

4:00 2nd place A.L. -vs- 2nd place N.L.

5:00 A.L. Champion -vs- N.L. Champion

Mary Beth Lyons scored the Women Aware's last run in the top of the sixth inning with RBI credit going to Bies. Boney grounded out to end the Women Aware's last time at the plate. Russell and Reynolds both scored in the bottom of the sixth, with Guaccio and Waite gaining RBI's, boosting the Penthouse's total to eight, but Mary Brady's grounding out ended the game with the Women Aware winning 13-8.

HB'rs over 5 yr. plan

(CCSNS) - Successive hits by Max Kollasch, Ellen McGing, and Cindy Schnier helped the Home Bounders to a 13-3 victory over the Five-Year-Plan in softball action last Sunday.

The HBers scored seven runs at the bottom of the first inning as McGing drove in four runs, and Schnier, Theresa Comito, and Pam Richardson drove in one apiece.

Gloria Zibilich and Mary Frank brought the Five-Year-Plan to within four runs as they combined to drive in three runs at the top of the third inning to make it 7-3, but the HBers drove in four more runs in the bottom of the third as McGing, Kollasch, and sister Dee Kollasch each smashed three singles in a row to help raise the score 11-3.

The Five-Year-Plan failed to get any runs batted in during the fourth inning despite a single by Zibilich, and the HBers drove in two more runs to clinch the game.

Comito was the winning pitcher for the HBers and Zibilich the losing for the Five-Year-Plan.



Gloria Zibilich of Five Year Plan pitches to Eileen McGing of Home Bounders while Pat Corbett catches and Chris Hannibal officions

Emphasis on grad Softball Schedule courses offered in

summer session

A variety of courses from Writing Science Fiction to Psychology of Exceptional Children will be available to students during this year's summer sessions at Clarke College.

There are three sessions with the first session May 31-June 17, second session June 20-July 8, and the third session July 11-29.

Students may cross-register at any one of the tri-college campuses. The tuition for each session is \$55 per credit hour.

Sister Carolyn Farrell, director of the summer sessions at Clarke commented, "The entire summer program at Clarke consists of about 25 undergraduate and 35 graduate "There are also 18 special workshops available to undergraduate as well as graduate students."

"This summer there will be a

heavy emphasis on gradual education courses and graduate courses in learning disabilities, said Sister Carolyn. "The treat seems to lean towards these kinds courses."

"It is also possible for students be live on campus during the sessions, commented Sister Carolyn. "If I student is planning on living of campus, she should see me."

Sister Carolyn added that I catalog containing the location and teacher of each class was made available to students before East vacation. The catalog will also clude a description of each course

Students wishing to enroll in summer sessions courses may dis in room 282, Mary Bertran "I hope that students show ! interest in the summer sessions

said Sister Carolyn. "They should a lot of fun."

Video films as art form demonstrated at Clarke

(CCSNS) Video Artists Charles theory. He also showed examples of Anderson and Jeffery C. Bush, sponsored by the Dubuque Arts Council, gave lectures and demonstrations on the art of video tape to Clarke journalism students before spring break.

Video taping is similar to filming except that it is less complicated and more flexible. Video can be used to cover news on assignment or for artistic purposes. Video is a way for the artist to express himself.

Anderson, who was in Dubuque March 28-April 8, spent time with persons from Clarke, Dubuque with the same groups Anderson did Senior and Hempstead High Schools, and he will deal with the technical Dubuque Cable Commission and John Deere. While at Clarke, Annegative images, split screens derson demonstrated the uses of switching cameras and the special video stemming mainly from effects generator.

artistic video. Anderson stressed that the public is becoming more willing to see the imperfections of video such as the focusing, moving in and shaking of the camera. This acceptance will lead to the success and popularity of video films.

Bush, co-director of Arts Resources, an arts organization engaged in collaborating projects in video and the performing arts and in providing educational services utilizing video, will be in Dubuque aspects such as super imposing,

around the dubuque colleges

Charles Ellis of the Clarke jour- a.m. to 6 p.m. It will be held in the nalism department and Robert concourse area of Mary Josita Hall. Cronin of the Loras drama department have been involved with the filming and editing of two half-hour television programs on Dubuque and fine arts. The program will be aired on April 25th and 26th at 6:30 p.m on Channel 40.

On April 27 at 8 p.m. an oldfashioned town meeting will be held related to fine arts at the Five Flags Civic Center. It will feature a panel discussion on how the arts con-

The art department is sponsoring

A rat circus and Olympics will be sponsored by the Psychology department on Monday, May 2, at 7:30 p.m. in ALH. Gold, silver and bronze medals will be presented to the trainers, members of the in-

discussion on how the arts con-tribute to the quality of life in Admission will be 25 cents.

Barbara Korzeniewski Horine, a an Art sale on Sat., April 23, from 10 a voice recital on Sun., May 1, at 7 1967 Clarke graduate, will be giving

p.m. in the Music Hall. She w accompanied by Nancy Lease o Clarke music faculty.

47 students of the Clarke department will be attending exhibit of King Tut's tomb st Field Museum in Chicago on May

The display of the late law pharoah who ruled in the late law B.C. is constructed to give the sense of being in the actual to Most of the traceure in the tombar Most of the treasure in the tomb st

The Clarke tour which was a ranged by senior art majors finch and Terri Sherman has more opening.

New CSA officers, from left to

(CCSNS) - The 1977-78 academic see president Rend McGraw, vice-president Terr adsecretary Sue Hippen fill the to in the Clarke Studer

in the elections held Wednesday Anning emerged victorious over the fill the process over

Ayear. I hooking forward of the same and unity in order to mail hooking forward to a harmer when a h to fill the presidentia